



# The United States Army Field Band

The Musical Ambassadors of the Army  
*Washington, DC*

Christ Episcopal Church  
Columbia, Maryland  
October 5, 2004 • 7:00 P.M.

Staff Sergeant Shannon Kiewitt, clarinet  
Roy Hakes, piano

Solo de Concours ..... André Messager (1853-1929)

Sonata ..... Francis Poulenc (1899-1963)

Allegro tristamente  
Romanza  
Allegro con fuoco

Six Pièces d'Audition ..... Jean-Michel Defaye (b. 1932)

♩ = 108  
♩ = 104  
♩ = 120  
♩ = 112

*with Staff Sergeants Matthew Kanowith  
and Luke Tomkinson, clarinet*

Prélude à l'après midi d'un faune ..... Claude Debussy (1862-1918)  
trans. James Gillepie and Steven Havlos

Tema con Variazioni ..... Jean Françaix (1912-1997)

Tema  
Variation 1: Larghetto misterioso  
Variation 2: Presto  
Variation 3: Moderato  
Variation 4: Adagio  
Variation 5: Tempo di valza  
Cadence  
Variation 6: Prestissimo



**The mission** of The United States Army Field Band is to “carry into the grassroots of our country the story of our magnificent Army.”

In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation's soldiers.

**Your comments** about our program are greatly appreciated and may be sent by e-mail to [fldbnd@emh1.ftmeade.army.mil](mailto:fldbnd@emh1.ftmeade.army.mil) or to the following address:

Office of the Chief of Public Affairs  
RE: The U.S. Army Field Band  
1500 Army Pentagon  
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For more information about The United States Army Field Band or to learn about career opportunities in The United States Army please visit our website:

[www.armyfieldband.com](http://www.armyfieldband.com)

